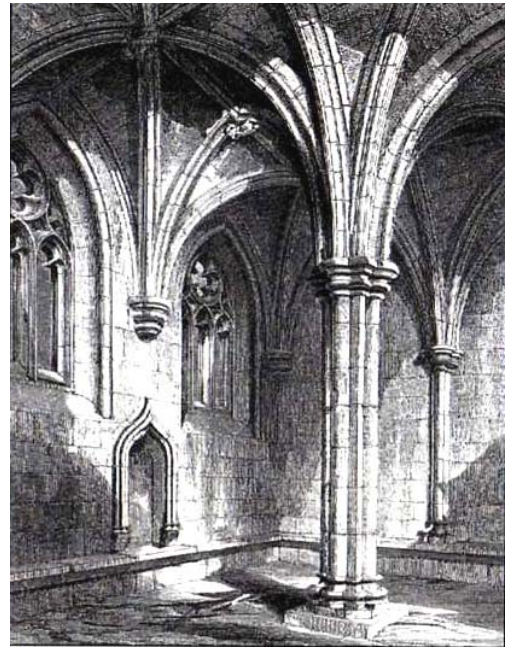


The ingleneuk seat, the sitooterie and the sliding shutters; unique in the 16th c.?

There are a number of unusual architectural features in the 16th century tower-house of Baltersan, by Maybole, Ayrshire.

This fireside seat is probably unique for buildings of the period. Perhaps it was inspired by the abbot's seat in the Chapter House of nearby Crossraguel Abbey.

Are the dimensions of Baltersan's seat based on cubes?

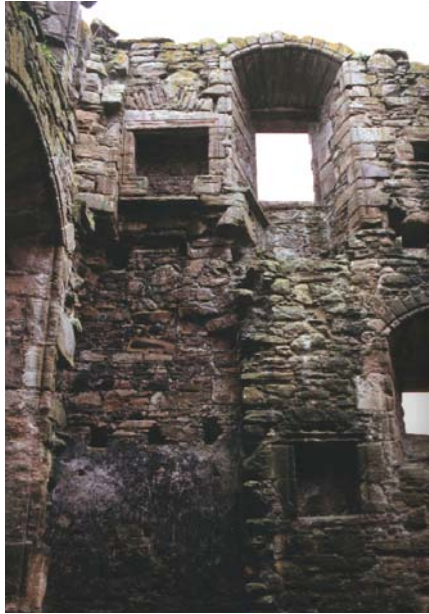


Top right: Crossraguel Abbey, Chapter House

Top left: Baltersan, conjectural reconstruction drawing by James Brown

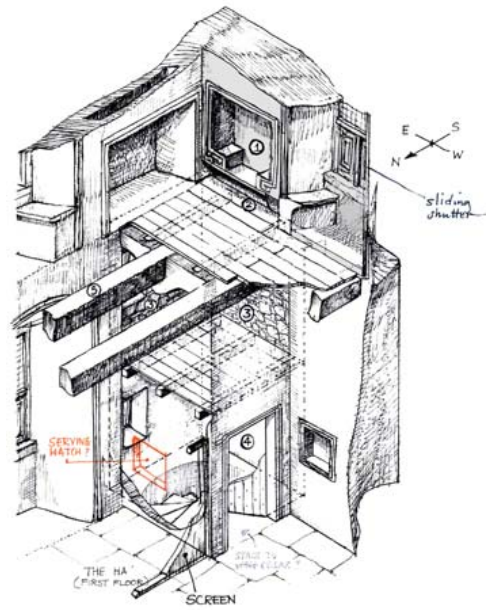
Above: Recessed seat in Baltersan

Right: Drawing of Charles Rennie Mackintosh by James Brown; CRM sketched this feature in 1895. His sketchpad is part of the Mackintosh Collection in the Hunterian Art Gallery, University of Glasgow.

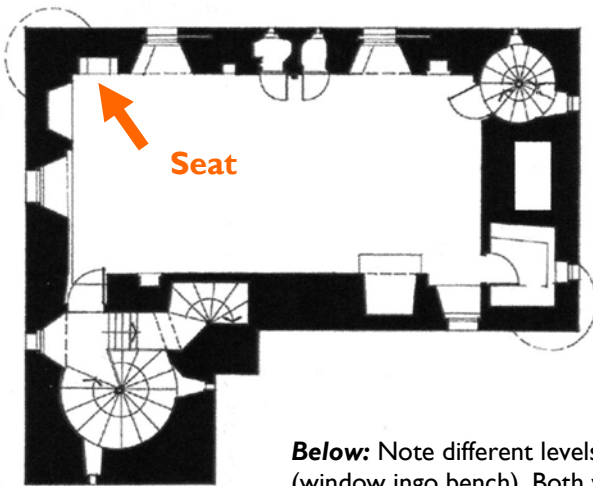


Left: South-east corner of 2nd and 3rd levels showing recessed seat and window with rare sliding shutters.

Below: Floor plan of 3rd level showing the position of seat.

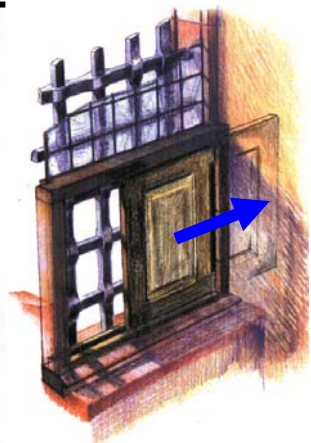
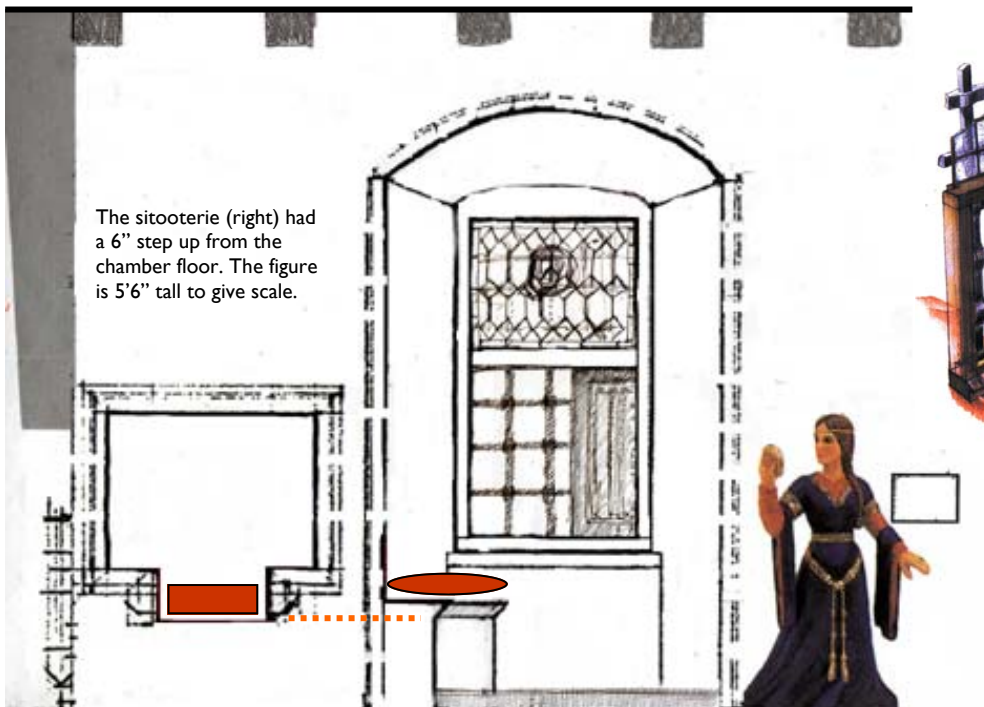


Above and below, left: Conjectural reconstruction drawings by James Brown.



1. Recessed seat
2. Hinged floorboard access to secret chamber/priest's hole?
3. Unplastered stone wall
4. Plastered wall with dook holes for shelving
5. 12" x 12" beam must have rested on this wall as there is no socket for it in the south wall.

Below: Note different levels for recessed seat and sitooterie (window ingo bench). Both would have had cushions.



Unique sliding shutter window, one of two. They slid into the thickness of the south wall.